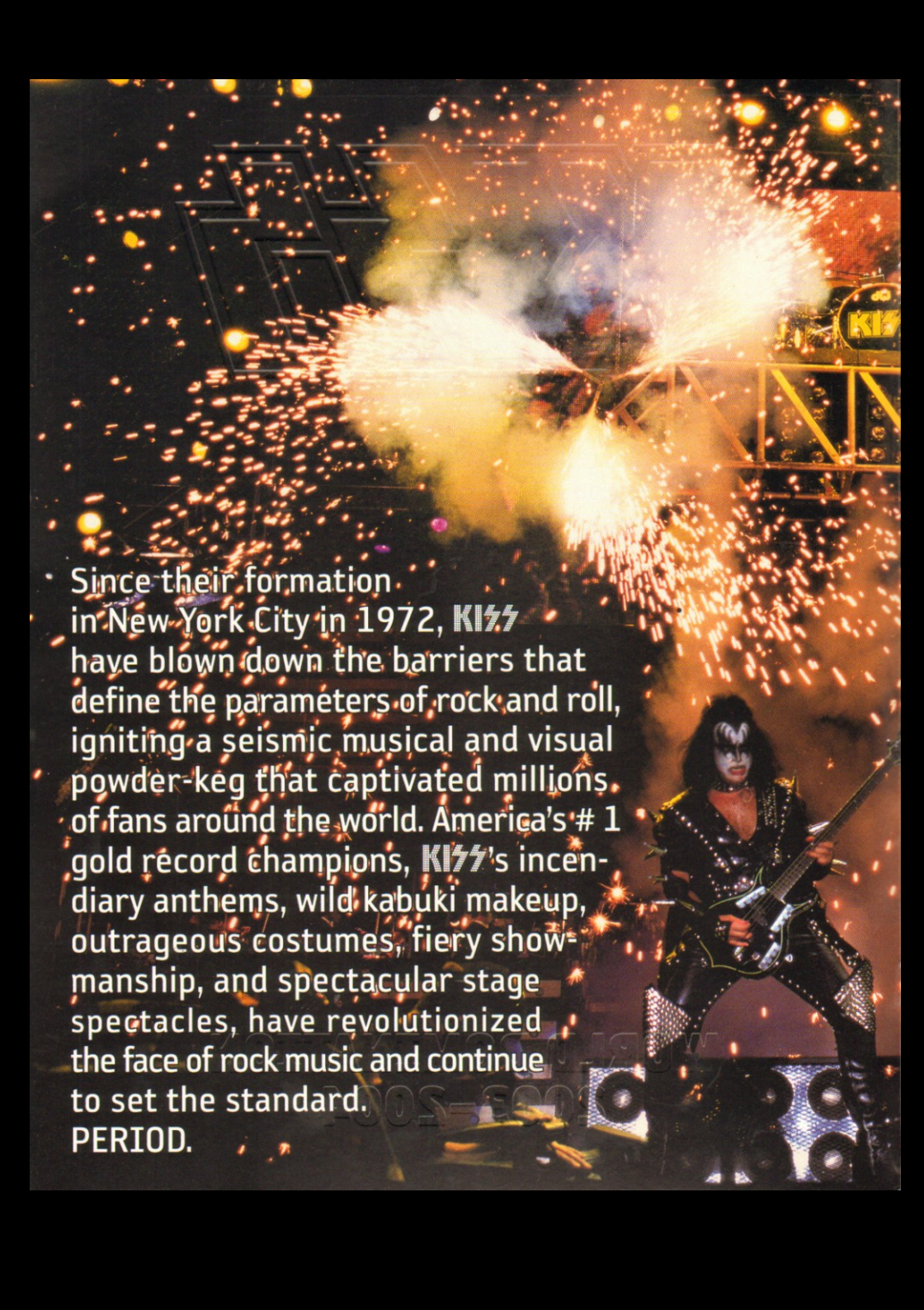


# KISS

A vibrant, high-energy poster for the KISS 'World Domination 2003-2004' tour. The four band members are depicted in their signature makeup and costumes, performing on stage. From left to right: Gene Simmons in a black and orange outfit, Paul Stanley in a black and white outfit, Ace Frehley in a silver and black outfit, and Chris D'Amico in a black and white outfit. They are all holding electric guitars. The background is a fiery, explosive scene with bright orange and yellow flames and sparks. The KISS logo is prominently displayed at the top in a large, stylized font. The overall atmosphere is one of intense rock and roll energy.

**WORLD DOMINATION  
2003-2004**





Since their formation in New York City in 1972, **KISS** have blown down the barriers that define the parameters of rock and roll, igniting a seismic musical and visual powder-keg that captivated millions of fans around the world. America's #1 gold record champions, **KISS**'s incendiary anthems, wild kabuki makeup, outrageous costumes, fiery showmanship, and spectacular stage spectacles, have revolutionized the face of rock music and continue to set the standard. **PERIOD.**









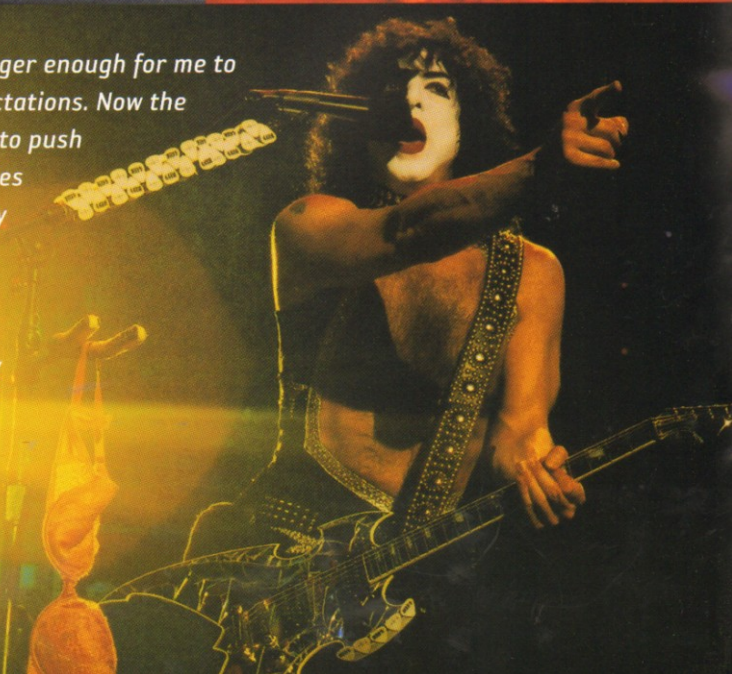








"At this point it is no longer enough for me to live up to the fan's expectations. Now the challenge every night is to push my own limits and abilities to the edge so that every fan leaves the show not only proud of our past, but with their pride renewed by the intensity and power of what they have just seen and heard. That's what the fans deserve and I won't accept anything less from myself."

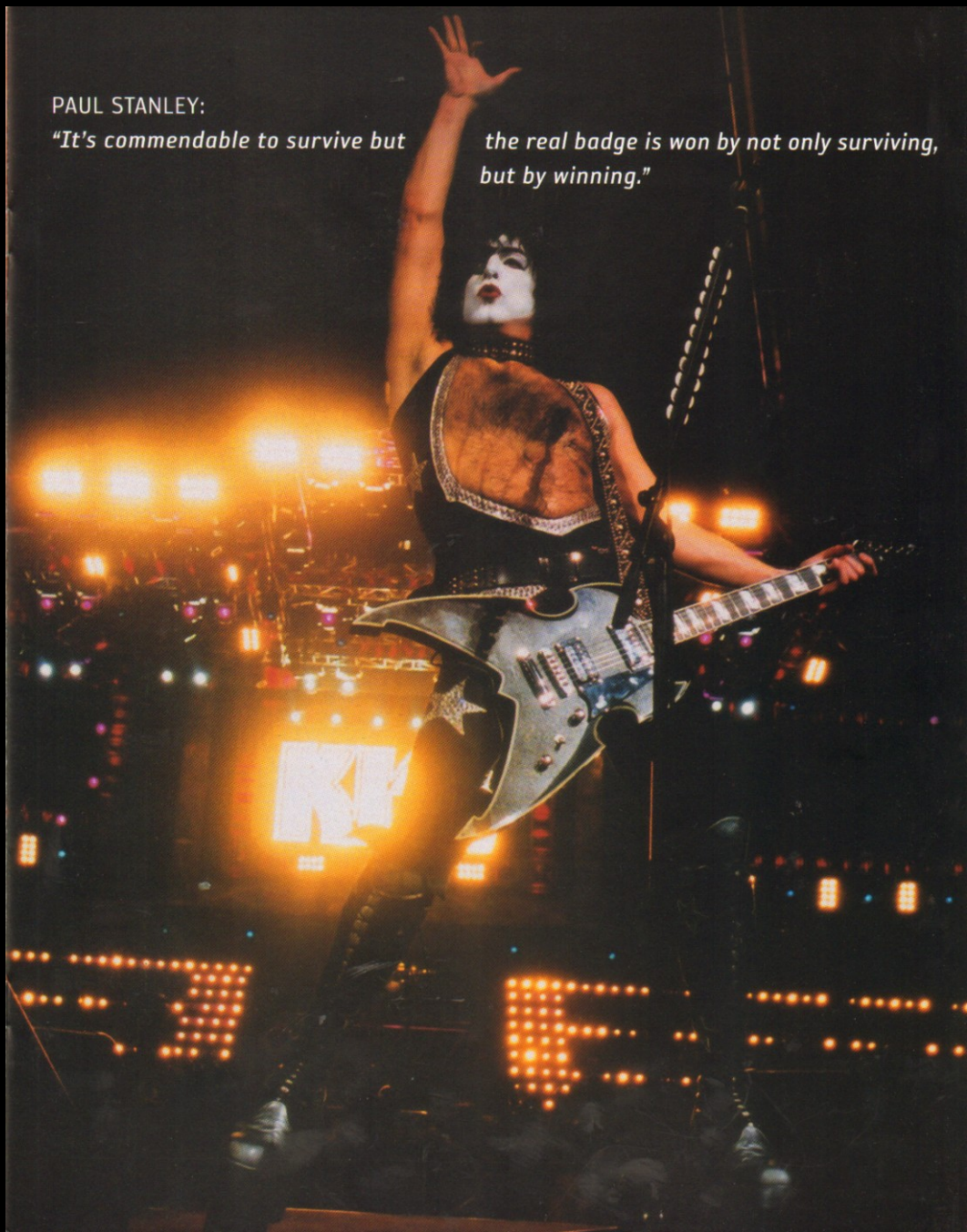




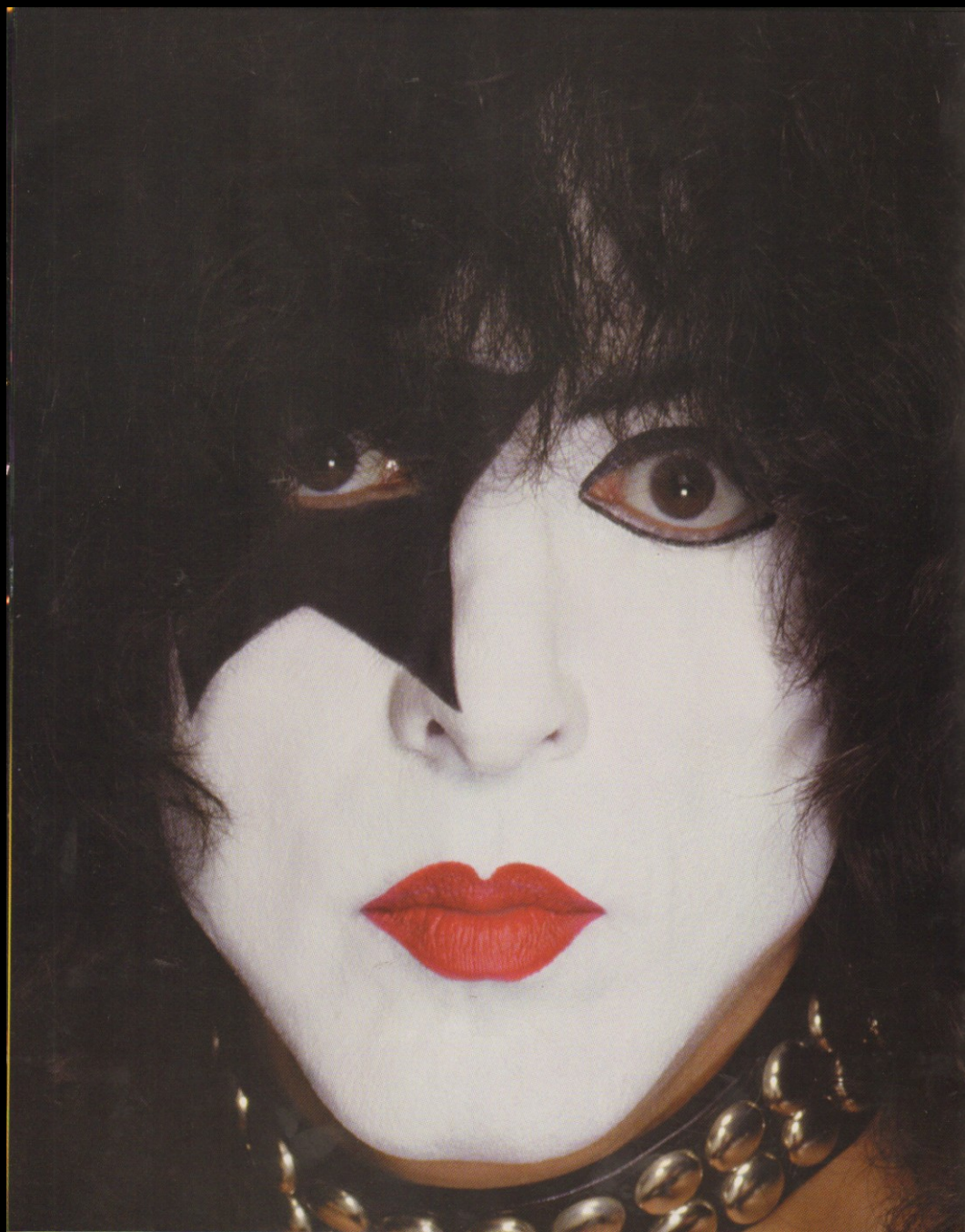
PAUL STANLEY:

*"It's commendable to survive but*

*the real badge is won by not only surviving,  
but by winning."*



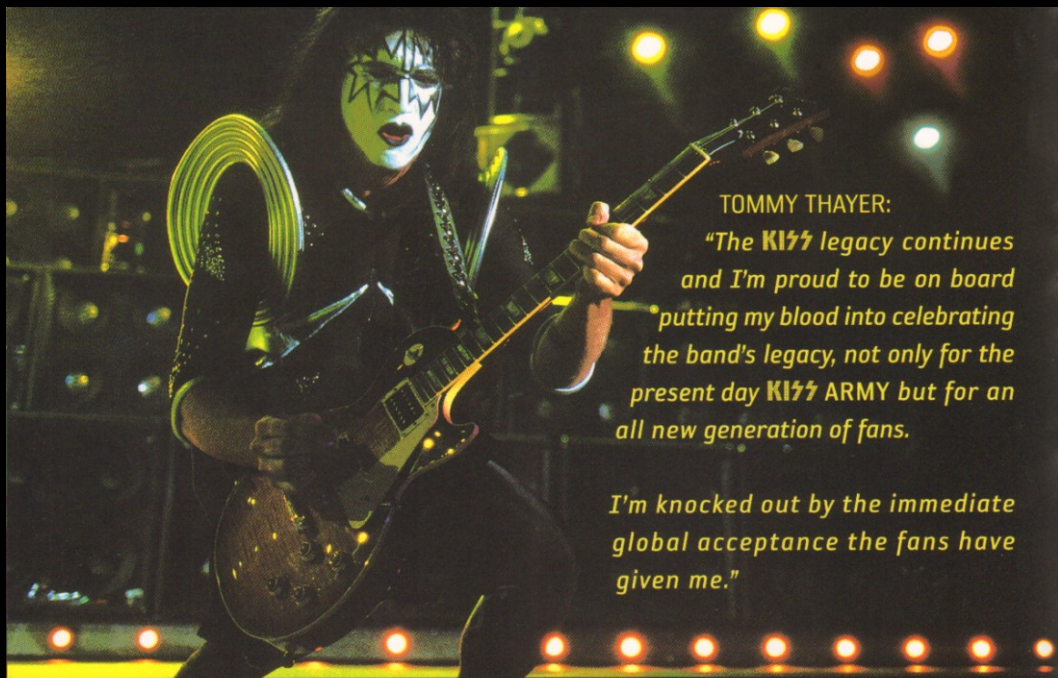








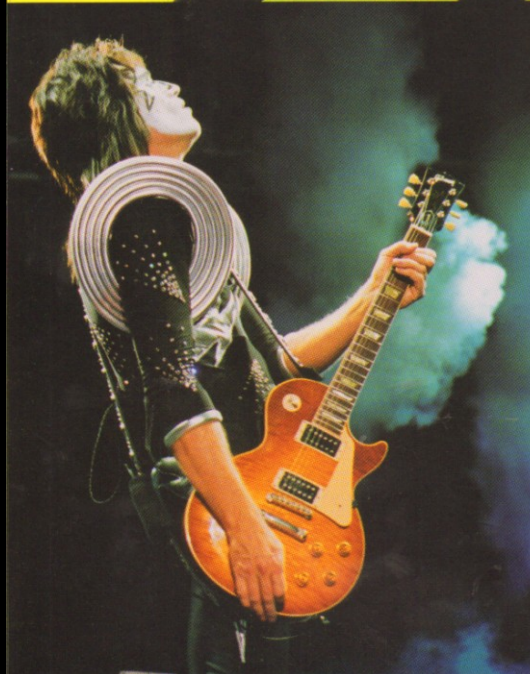




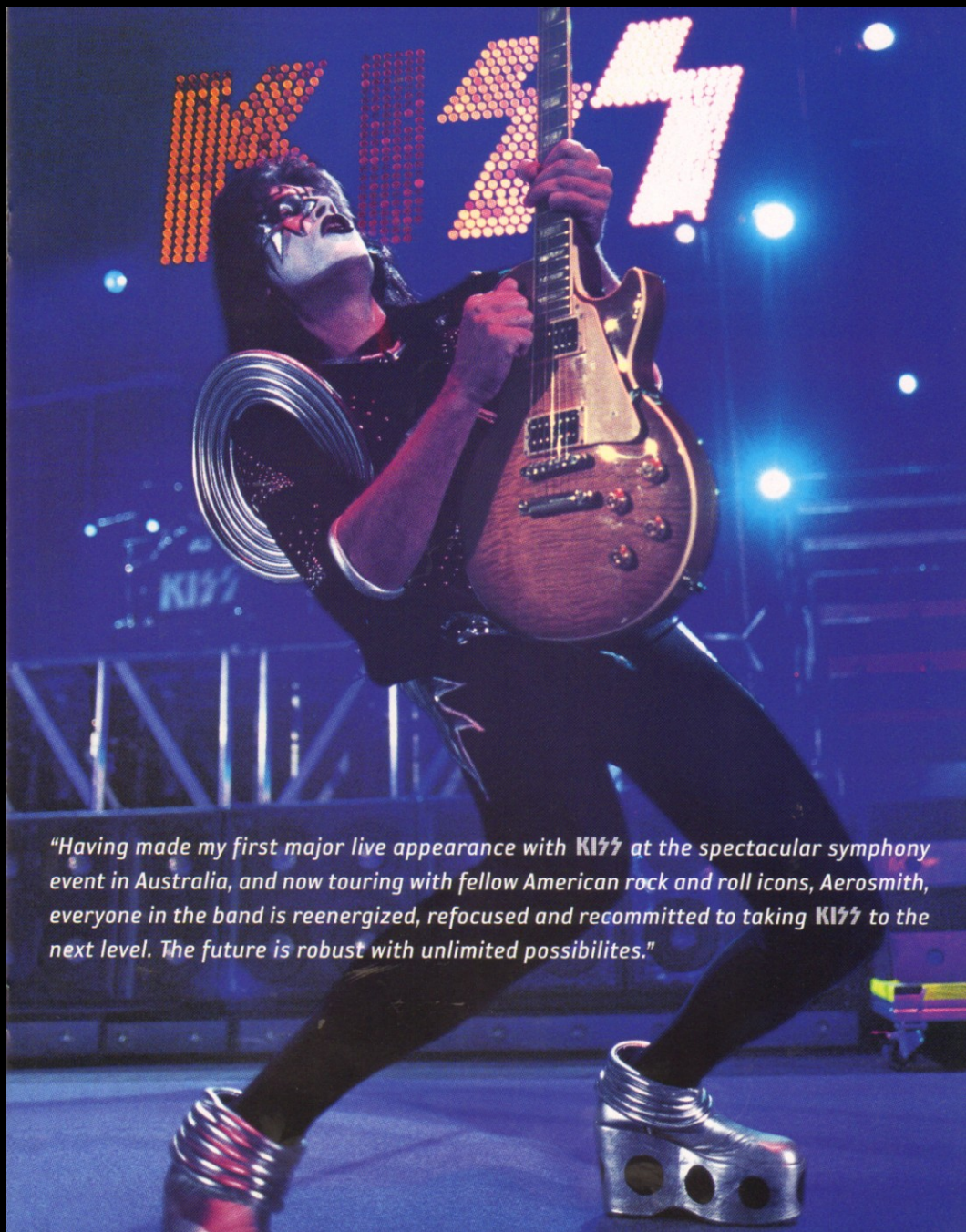
TOMMY THAYER:

*"The **KISS** legacy continues and I'm proud to be on board putting my blood into celebrating the band's legacy, not only for the present day **KISS** ARMY but for an all new generation of fans.*

*I'm knocked out by the immediate global acceptance the fans have given me."*





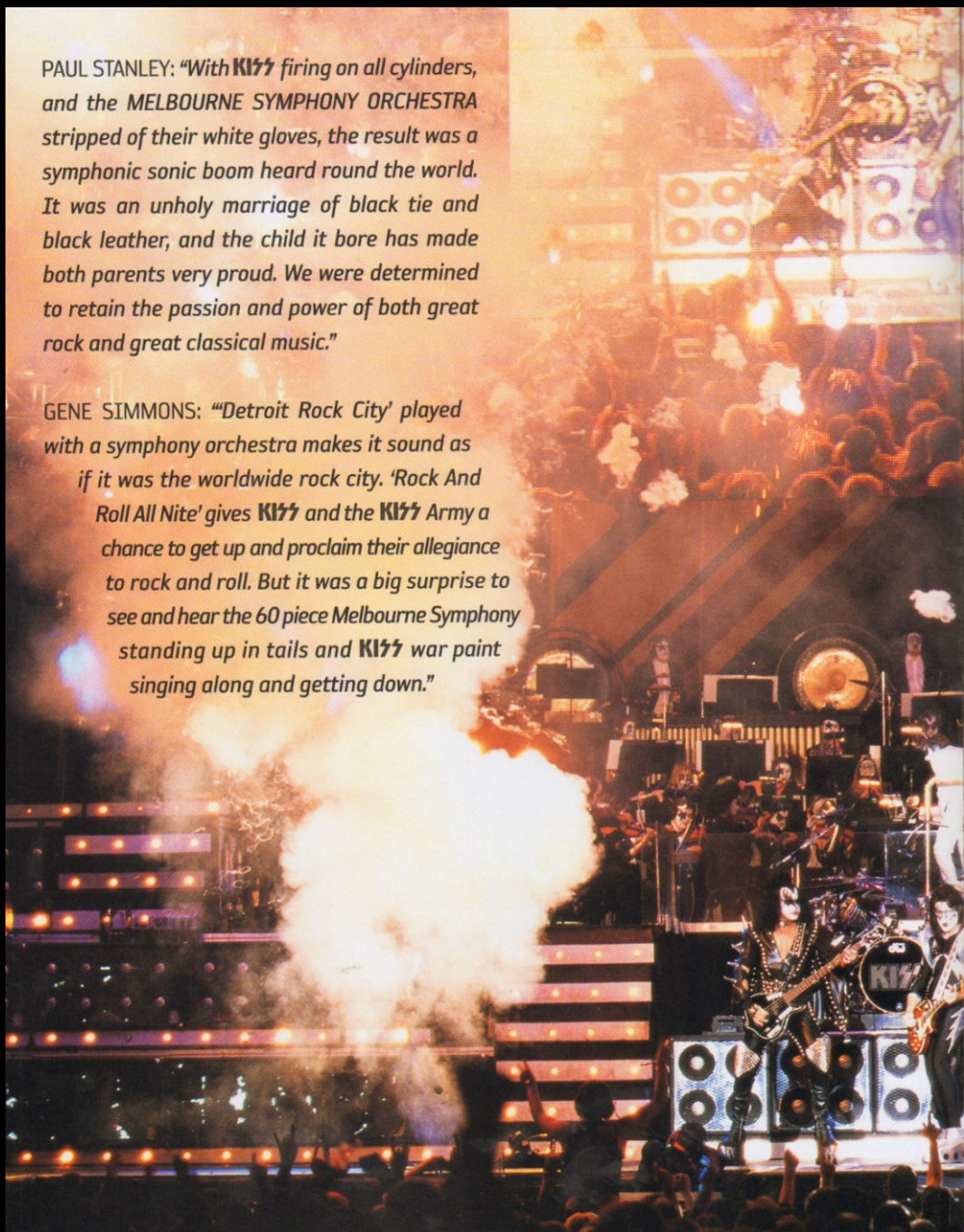


*"Having made my first major live appearance with **KISS** at the spectacular symphony event in Australia, and now touring with fellow American rock and roll icons, Aerosmith, everyone in the band is reenergized, refocused and recommitted to taking **KISS** to the next level. The future is robust with unlimited possibilities."*

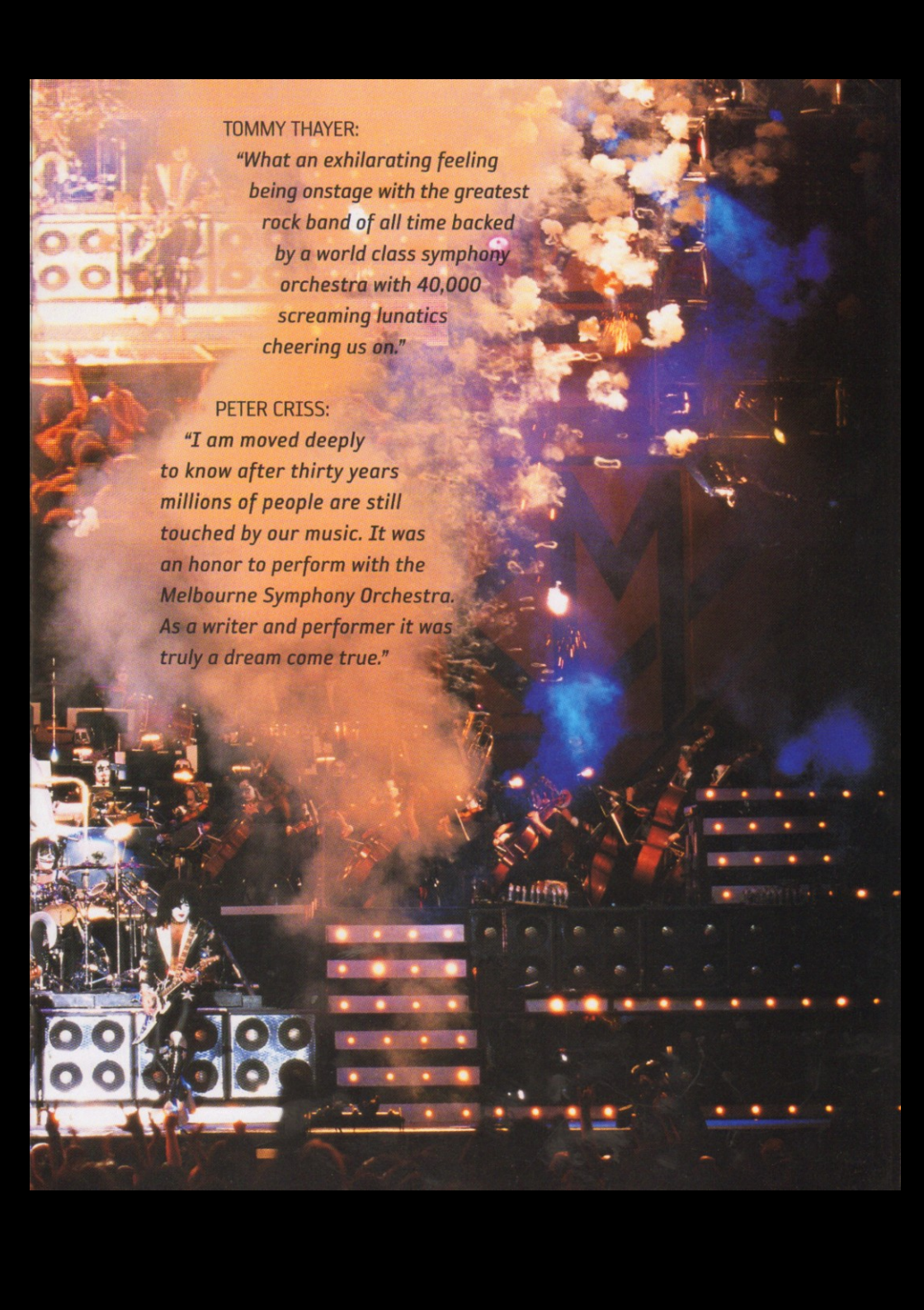


PAUL STANLEY: "With **KISS** firing on all cylinders, and the MELBOURNE SYMPHONY ORCHESTRA stripped of their white gloves, the result was a symphonic sonic boom heard round the world. It was an unholy marriage of black tie and black leather, and the child it bore has made both parents very proud. We were determined to retain the passion and power of both great rock and great classical music."

GENE SIMMONS: "'Detroit Rock City' played with a symphony orchestra makes it sound as if it was the worldwide rock city. 'Rock And Roll All Nite' gives **KISS** and the **KISS** Army a chance to get up and proclaim their allegiance to rock and roll. But it was a big surprise to see and hear the 60 piece Melbourne Symphony standing up in tails and **KISS** war paint singing along and getting down."







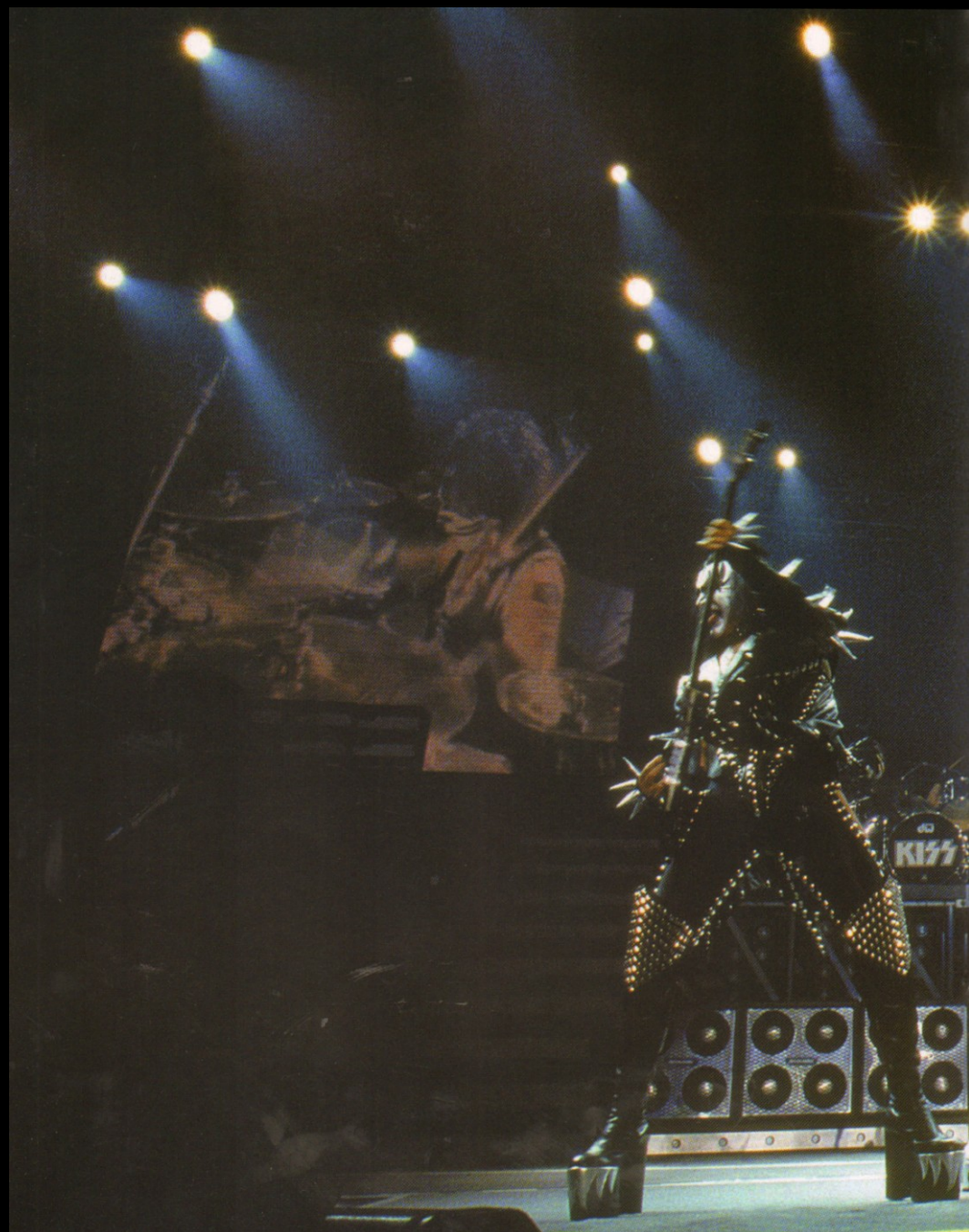
TOMMY THAYER:

*"What an exhilarating feeling  
being onstage with the greatest  
rock band of all time backed  
by a world class symphony  
orchestra with 40,000  
screaming lunatics  
cheering us on."*

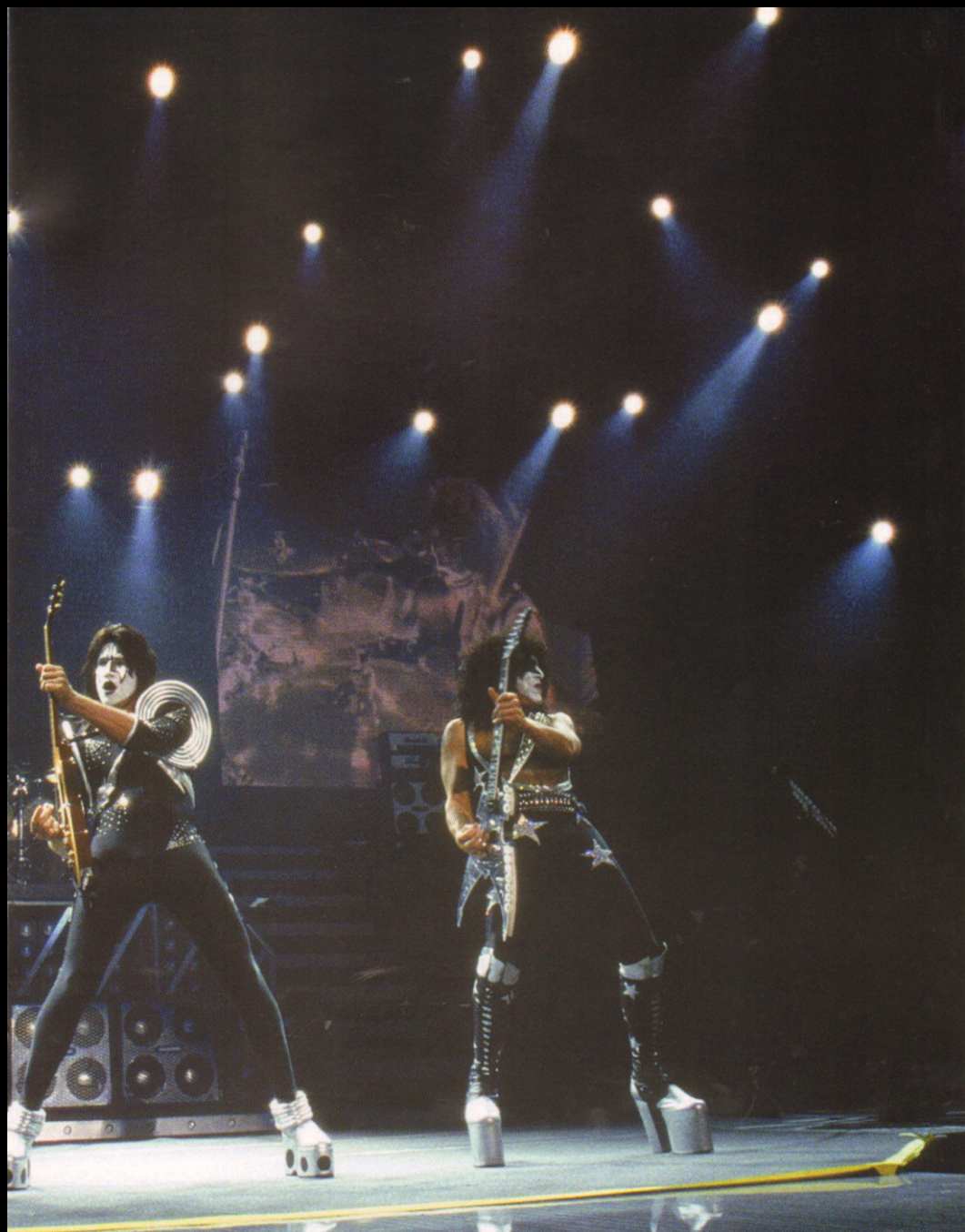
PETER CRISS:

*"I am moved deeply  
to know after thirty years  
millions of people are still  
touched by our music. It was  
an honor to perform with the  
Melbourne Symphony Orchestra.  
As a writer and performer it was  
truly a dream come true."*





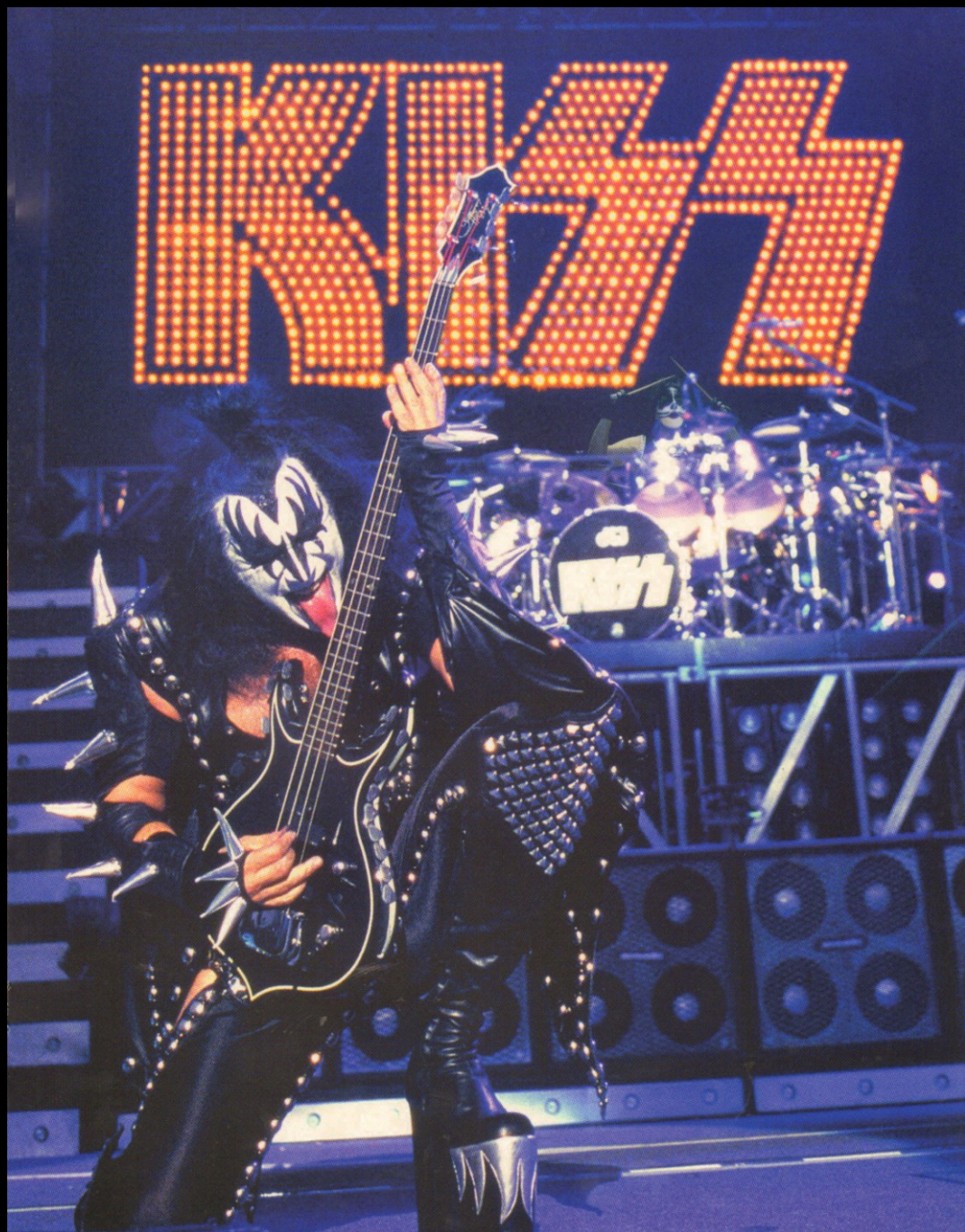


















**KISS** : GENE SIMMONS PETER CRISS PAUL STANLEY TOMMY THAYER



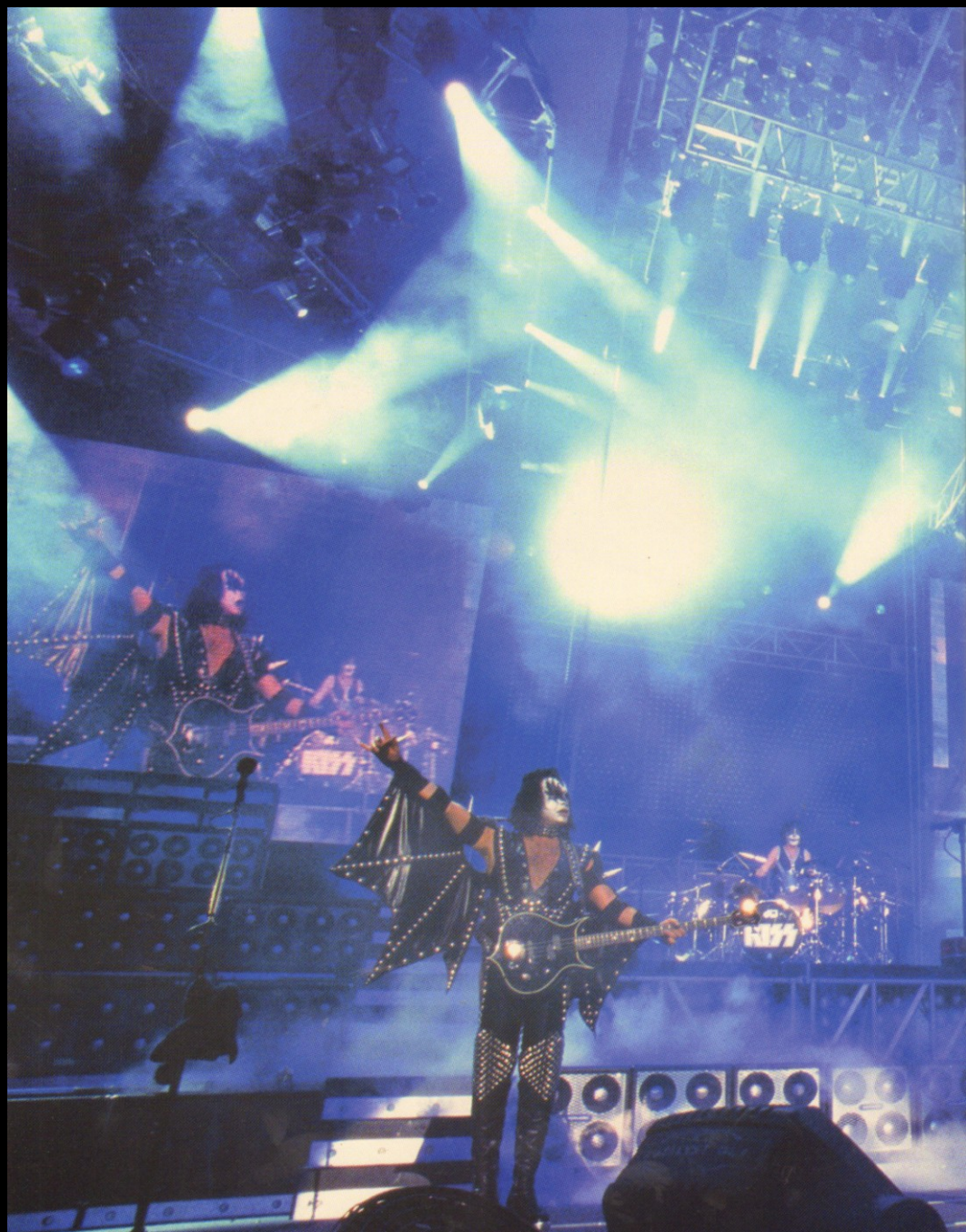




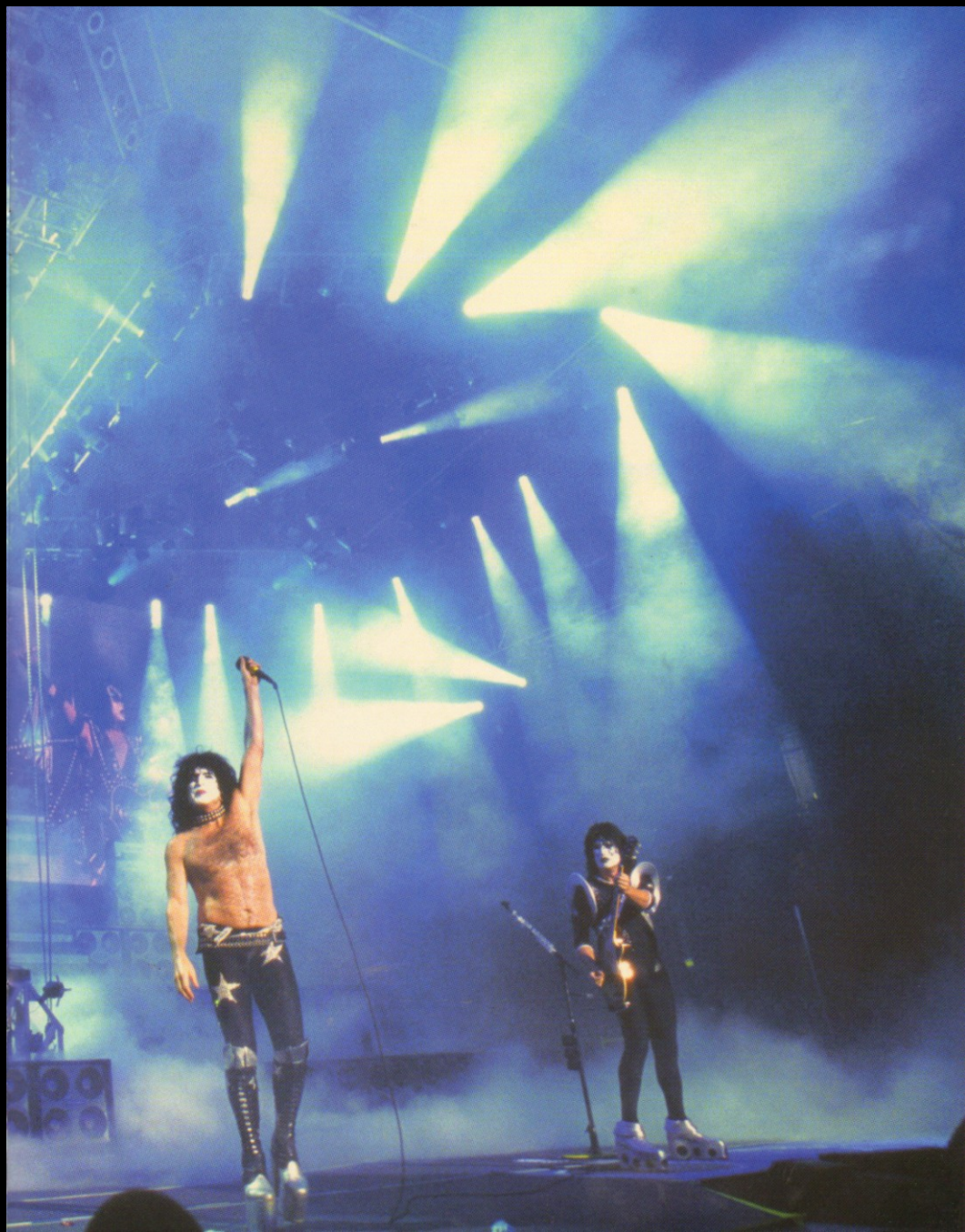




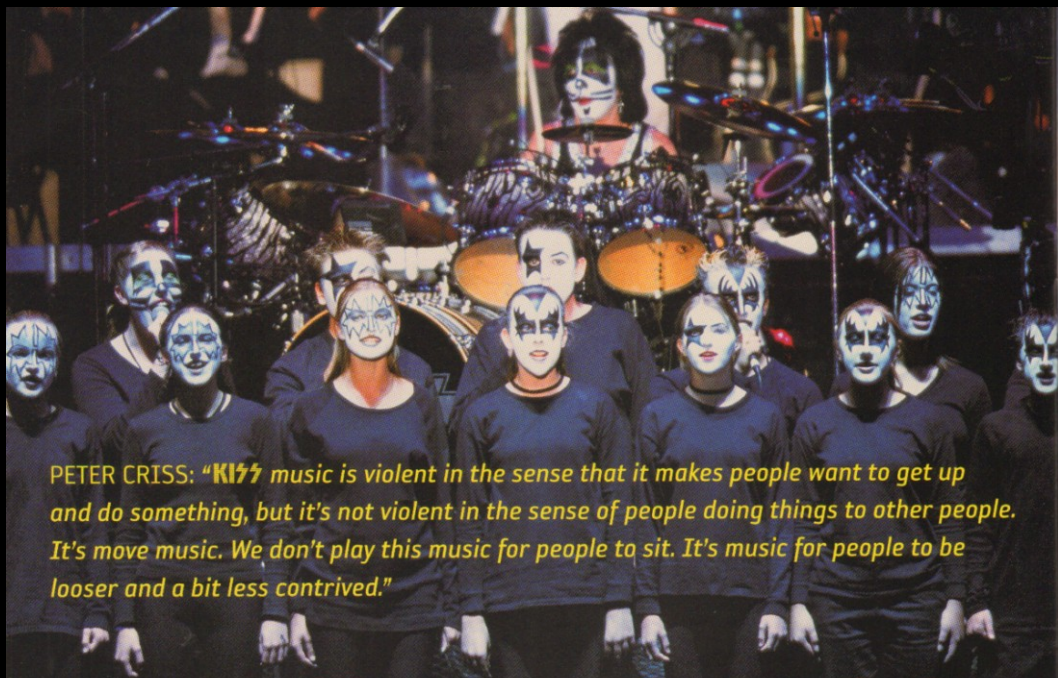












PETER CRISS: *"KISS music is violent in the sense that it makes people want to get up and do something, but it's not violent in the sense of people doing things to other people. It's move music. We don't play this music for people to sit. It's music for people to be looser and a bit less contrived."*







*"This tour has made me proud to put my makeup on and go out and have a ball.  
I am here all for the love and joy that you the fans bring me. I dedicate tonight to you."  
God Bless, Peter*



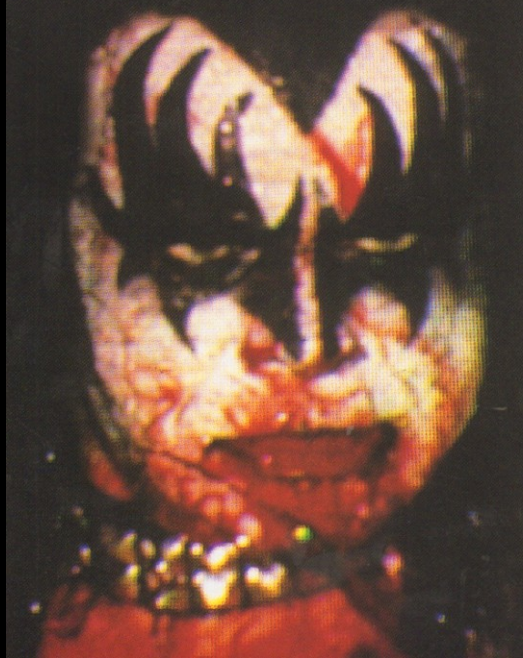
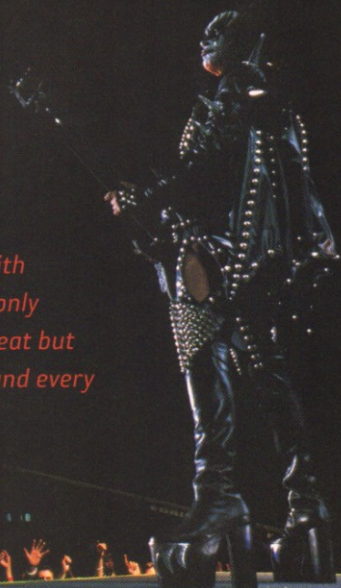









GENE SIMMONS: *"It sounds like a cliché but it's true, we owe it all to our fans. Without them we would be nothing. We hear and we obey. We continue to be dedicated to the notion that our fans deserve the best, which is why our shows are always jam packed with more-more fireworks, more lights, more sound, more special effects. When we introduce ourselves with "You wanted the best, you got the best", we are not only proclaiming to the fans that they're about to get a treat but also throwing down the gauntlet for ourselves each and every time we step up on that holy stage."*





A person wearing a dark, studded outfit is shown from the chest up, blowing a large, bright yellow and orange fireball. The fireball is the central focus, with a dense, textured appearance. The person's face is partially visible in profile, looking upwards and to the right. The background is dark and indistinct.

*"KISS are absolutely some of the most stubborn people on the planet.  
I won't get off the stage until I'm goddamn ready.  
I will decide my own fate."*

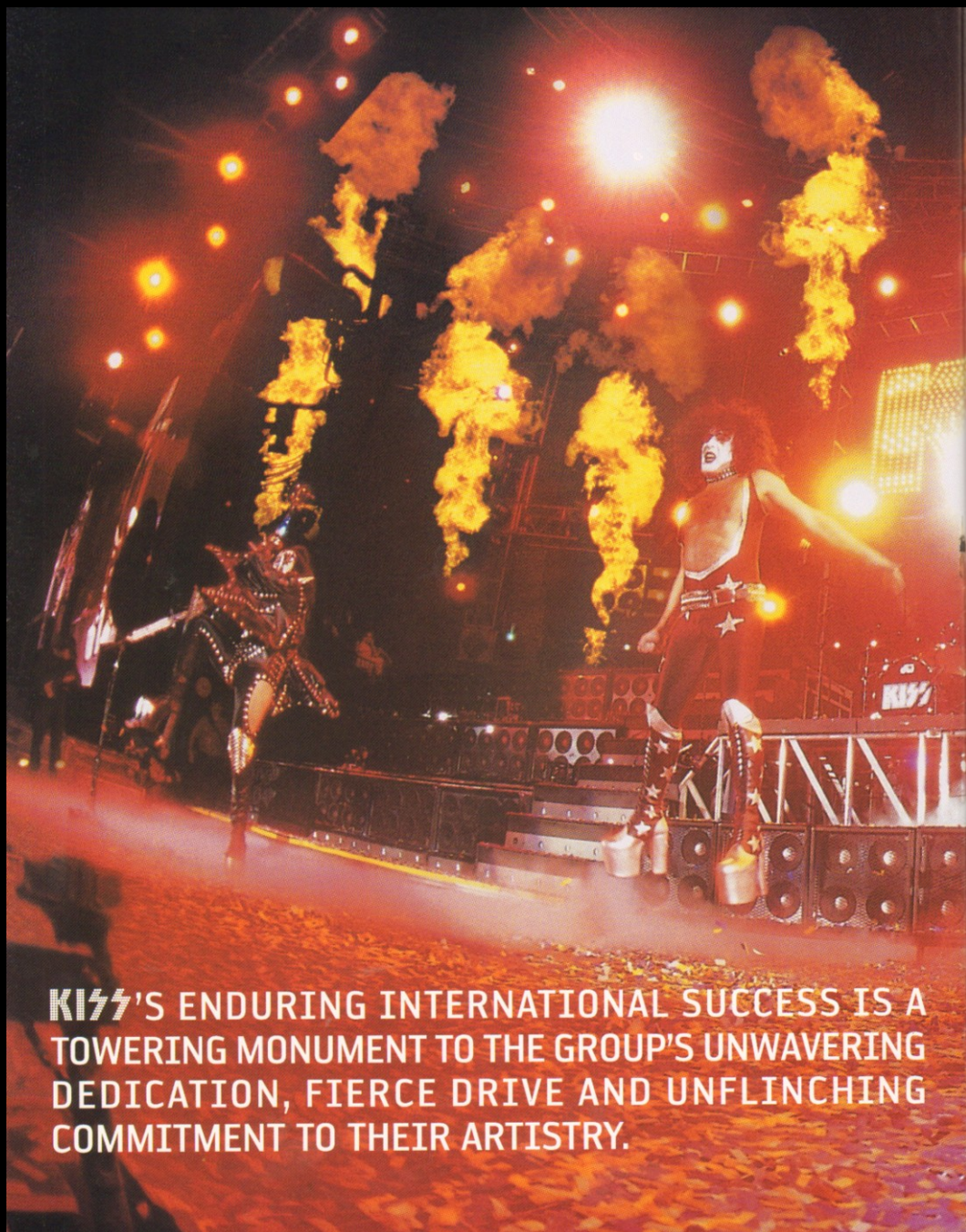






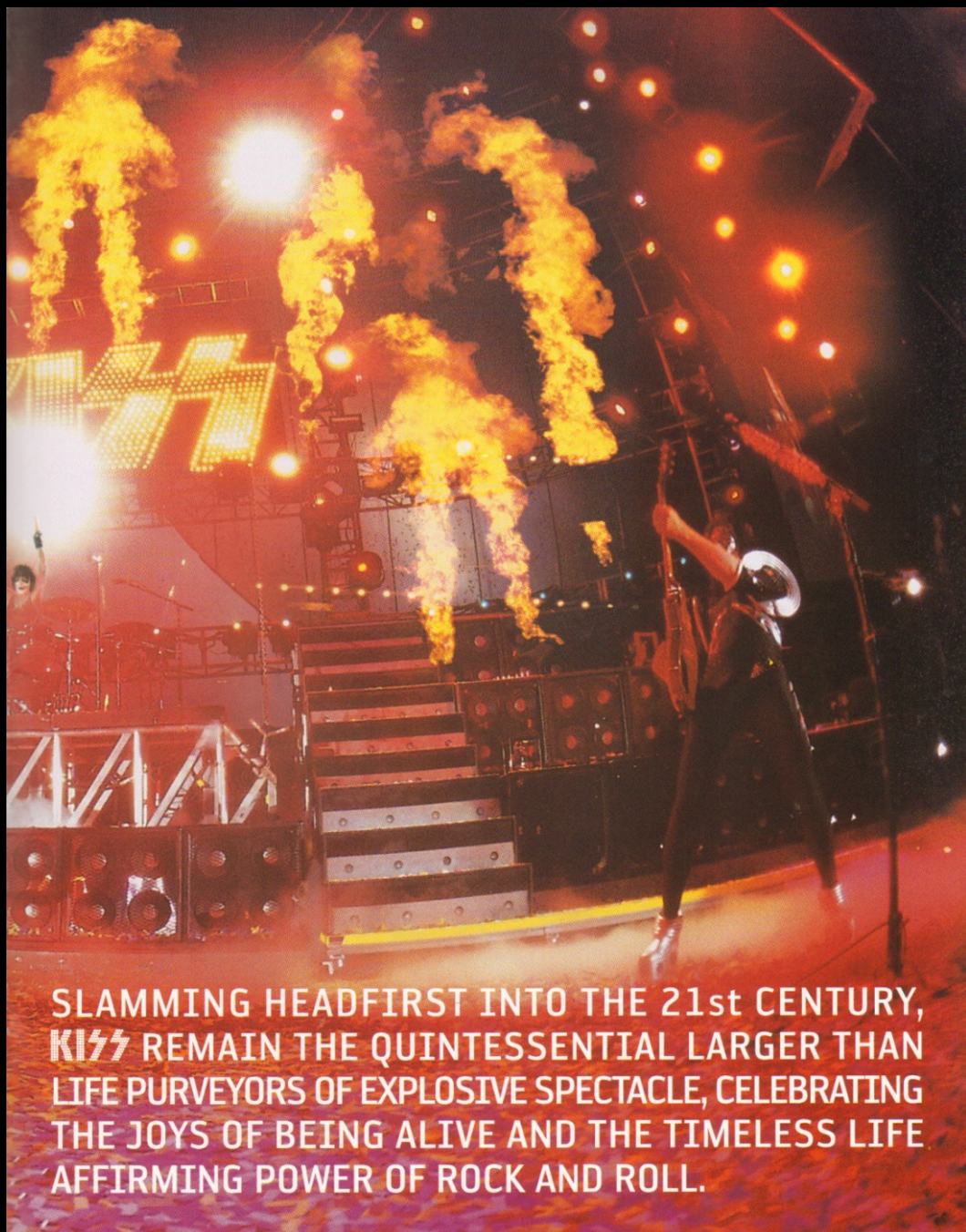






**KISS'S ENDURING INTERNATIONAL SUCCESS IS A  
TOWERING MONUMENT TO THE GROUP'S UNWAVERING  
DEDICATION, FIERCE DRIVE AND UNFLINCHING  
COMMITMENT TO THEIR ARTISTRY.**





SLAMMING HEADFIRST INTO THE 21<sup>st</sup> CENTURY, **KISS** REMAIN THE QUINTESSENTIAL LARGER THAN LIFE PURVEYORS OF EXPLOSIVE SPECTACLE, CELEBRATING THE JOYS OF BEING ALIVE AND THE TIMELESS LIFE AFFIRMING POWER OF ROCK AND ROLL.





**KISS MANAGEMENT**  
Doc McGhee/McGhee Entertainment  
Melissa Madden

**BOOKING AGENCY**  
Creative Artists Agency  
Mitch Rose

**RECORD COMPANY**  
KISS Records/Sanctuary Records Group

**KISS BUSINESS OFFICE**  
Angus Vail  
Victoria Fulle

**LEGAL REPRESENTATION**  
Bill Randolph  
Janvey, Gordon, Herlands, Randolph & Cox, LLP

**ACCOUNTING**  
Aaron Van Duyn III  
Van Duyn, Behrens & Co., P.A.

**MERCHANDISE**  
Signatures Network Inc.  
Dell Furano, Don Hunt, Rick Fish,  
Pete Weber, David Seltzer

**TRAVEL AGENCY**  
Vision Travel 2000/Elana Switzer  
Aspen Travel/Randle & Rob Feagin

**LIGHTING**  
Light & Sound Design Inc.  
Mark Coleman, John Lee

**SOUND**  
Electrotec Inc.  
Paul Newman

**STAGING**  
All Access Inc.  
Bob Hughes

**PYROTECHNICS**  
Pyrotech Special Effects Inc.  
Doug Adams, Lorenzo

**RADIOS**  
AAA Communications Inc.  
Jackie Mosolova

**FREIGHT**  
Rock-It Cargo  
Barry Becker

**ITINERARIES**  
Knowhere Inc.  
Tina Ogata

#### KISS TOUR STAFF

**TOUR DIRECTOR/ACCOUNTANT**  
Paco Zimmer

**ROAD MANAGER**  
Wayne Lebeaux

**PRODUCTION MANAGER**  
Patrick Whitley

**STAGE MANAGER**  
Tom "Bis" Kelleher

**VIDEO DIRECTOR**  
Jonathan Beswick

**PRODUCTION ASSISTANT**  
Diane Whitley

**LIGHTING DESIGNER**  
Bryan Hartley

**HOUSE SOUND**  
Laurie Quigley

**MONITOR ENGINEER**  
Bob Wilcox

**ASSISTANT TOUR MANAGER**  
Ted Emporellis

**BASS GUITAR TECHNICIAN**  
Mike "Spike" Rush

**GUITAR TECHNICIAN (PS)**  
Fran Stueber

**GUITAR TECHNICIAN (TT)**  
George "Vegas" Lastiwka

**DRUM TECHNICIAN**  
Ed Kanan

**WARDROBE**  
Beth Springer  
Renee Sola  
Lana Czajka

**STYLIST**  
David Mathews

**RIGGER**  
TJ Thompson

**ELECTRICIANS**  
Dennis Ceraspo  
Auturo Martinez

**CARPENTERS**  
Scott Nordvold  
Teddy Comerford  
Ricky Acebo

**PYRO**  
Reid Schulte-Derne  
Jan Sanderse  
Tom Brewer  
Gary Blishop

**MERCHANDISING**  
John Spink  
Dean Snowden

Paul Stanley plays *Schecter* Guitars exclusively

Peter Criss uses DW Drums, Zildjian Cymbals  
and AHEAD drum sticks exclusively

#### TOUR PROGRAM

**TOURBOOK DESIGN**  
Tom Jermann/t42design

**PHOTOGRAPHY**  
Neil Zlozower  
Ross Halfin  
Spiro Papadatos  
Remo Camerota  
Marco Drasdo  
Morrison Wulffraat  
Mark Weiss  
Barbara Caserta

**LITHOGRAPHY**  
City Graphics Inc.  
Michael John

**LINER NOTES/SPECIAL THANKS:**  
Ken Sharp  
Darren Leader



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[www.KISSONLINE.com](http://www.KISSONLINE.com)  
Webmaster: Michael Brandvold



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