

# THE KISS FAMILY TREE: ERIC CARR

## THE ALLURES (c1965)

Little about this band is known except that it was a four piece that played material including Latin music.



## THE CELLARMEN #1 (1965)

**Paul Caravello**  
*Drums/Vocals*

**Thomas**  
*Bass*

**John**  
*Guitar*

Eric Carr's first band, the original Cellarmen who would later keep the name when the band became a four piece simply because the name was already written on Eric's drum kit...



## THE CELLARMEN #2 (1966 – Late 1968)

**Paul Caravello**  
*Drums/Harmonica/Vocals*

**David Bartky**  
*Bass*

**Victor Cohen**  
*Rhythm Guitar/Keyboards*

**Robert "Bob" Pryor**  
*Lead Guitar*

The Cellarmen was Eric Carr's first professional band. They would cut an independent single, around 1967, with Eric co-written material on which he would drum, sing, and play harmonica. One of the members of the band would marry one of Eric's sisters and another would become a successful lawyer.



*Married Sisie Caravello and was in a band with Sissy and Eric's other sister Loretta.*



## THINGS THAT GO BUMP IN THE NIGHT (Late 1968 – Mid 1969)

**Paul Caravello**  
*Drums/Vocals*

**Unknown**  
*Bass*

**Victor Cohen?**  
*Guitar*

A trio garage jam band more than an active gigging group who rehearsed, but were active less than six months.



## SMACK #2 (Mid 1969 – Summer 1969)

**Paul Caravello**  
*Drums/Vocals*

**Victor Cohen**  
*R. Guitar/Keyboards*

**David Bartky**  
*Bass*

**Gary**  
*Vocals*

**Robert "Bob" Pryor**  
*Lead Guitar*

Smack had originally been formed by Victor, David, and Bob after the Cellarmen called it quits. They recruited Gary on vocals and a drummer called Marty. Early in the summer of 1970 Marty quit and Paul came back to cover on drums, just for the summer. When the summer ended and Paul couldn't be persuaded to stay in the band, it broke up and Paul and Victor went on to a new project...



## SALT 'N PEPPER #2 (Early 1970 – Unknown)

**Paul Caravello**  
*Drums/B.Vocals*

**Sarita H.**  
*Lead Vocals*

**John H.**  
*Guitar/Vocals*

**George Chase**  
*Lead Vocals*

**Victor Cohen**  
*Keyboards/Organ*

**Bart**  
*Bass*

Eric would work with the Hendersons for the rest of the 1970's. Salt 'N Pepper took its' name from the ethnic mix of the band members half of who were Caucasian, the other half African-American. This band would be an opening act to Stevie Wonder, Nina Simone, and other R&B artists. This band did not break up, they simply changed their name and the sort of material that they were performing...



## CREATION #1 (Unknown – Aug. 1973)

**Paul Caravello**  
*Drums/B.Vocals*

**Sarita H.**  
*Lead Vocals*

**John H.**  
*Guitar/Vocals*

**George Chase**  
*Lead Vocals*

**Victor Cohen**  
*Keyboards/Organ*

**Bart**  
*Bass*

It's not known when John Henderson changed the name of "Salt 'N Pepper" to "Creation", but the band was the same people, and continued to us both names depending on the venues that they were playing...



## CREATION #2 (Aug. 1973 – June 1974)

**Paul Caravello**  
*Drums/Vocals*

**Sarita H.**  
*Lead Vocals*

**John H.**  
*Guitar/Vocals*

**George Chase**  
*Lead Vocals*

**Damon DeFreis**  
*Keyboards/Organ*

**David Collier**  
*Bass*

Creation moved away from the top-40 sort of material that Salt 'N Pepper had performed deeper into the R&B and growing "Funk" movement of the early 1970's. Eventually the keyboard player quit... Damon DeFreis was just 17 when he joined Creation. Unfortunately, the duration of the band was short and ended in tragedy when playing the third night of gigs at "The Pit" at Gulliver's in Port Chester, New York on June 30<sup>th</sup>, 1974, a fire broke out killing 22 people including the keyboard player, Damon DeFreis, and lead singer, George D. Chase. This event gained national attention, and while the band continued, they changed their name.



<i>June 30, 1974</i> <i>R.I.P.</i>	<i>June 30, 1974</i> <i>R.I.P.</i>
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## CREATION #3 (Summer 1974 – Spring 1975)

**Paul Caravello**  
*Drums/Vocals*

**Sarita H.**  
*Lead Vocals*

**John H.**  
*Guitar/Vocals*

**Eddie Dozier**  
*Lead Vocals*

**Bobby Spinelli**  
*Keyboards/Organ*

**Thomas Stevens**  
*Bass*

Creation moved away from the top-40 sort of material that Salt 'N Pepper had performed deeper into the R&B and growing "Funk" movement of the early 1970's. Eventually the keyboard player quit... Damon DeFreis was just 17 when he joined Creation. Unfortunately, the duration of the band was short and ended in tragedy when playing the third night of gigs at "The Pit" at Gulliver's in Port Chester, New York on June 30<sup>th</sup>, 1974, a fire broke out killing 22 people including the keyboard player, Damon DeFreis, and lead singer, George D. Chase. This event gained national attention, and while the band continued, they changed their name.



## MOTHER NATURE / FATHER TIME #1 (Spring 1975 – Spring 1979)

**Paul Caravello**  
*Drums/B. Vocals*

**Eddie Dozier**  
*Vocals/congas*

**John H.**  
*Guitar/Vocals*

**Tom Siano**  
*Guitar/B. Vocals*

**Bobby Spinelli**  
*Keyboards*

**David Collier**  
*Bass/B. Vocals*

After the fire the band got replacement members and continued, this time moving towards the popular emerging disco sound. Furthermore, the band would record an album, under the name "Lightning" which would be released in late-1979 just as the band was calling it quits after success had eluded them for over a decade...



## MOTHER NATURE / FATHER TIME #2 (Spring 1979 – Winter 1979/80)

**Paul Caravello**  
*Drums/B. Vocals*

**Eddie Dozier**  
*Lead Vocals*

**John H.**  
*Guitar/Vocals*

**Gary Dunn**  
*Guitar/B. Vocals*

**Bobby Spinelli**  
*Keyboards*

**David Collier**  
*Bass/B. Vocals*

Tom Siano would quit shortly after recording the "Lightning" album in late-1978/early-1979. The rest of the band continued still making occasional appearances as "Bionic Boogie" while disco started to die...



**A/V Producer**

## "MN / FT" As BIONIC BOOGIE (1978-9)

**Paul Caravello**  
*Drums/B. Vocals/Vocals*

**John Henderson**  
*Guitar/Vocals*

**Gary Dunn**  
*Guitar/B. Vocals*

**Unknown**  
*Bass*

This band is Mother Nature / Father Time (there may have been other players) appearing as Greg Diamond's "Bionic Boogie" where they would perform the hit material from "Bionic Boogie", such as "Cream (Always Rises To The Top)", "Risky Changes", "Hot Butterfly" and "Chains". Eric would sing "What You Won't Do For Love". The band would even make appearances billed as Gregg's band – they played the Miami Convention Center at Walt Disney World as Bionic Boogie!



## FLASHER #1 (Dec. '79 – March '80)

**Paul Caravello**  
*Drums/B. Vocals*

**Paul Turino**  
*Keyboards*

**Unknown**  
*Bass*

**Unknown**  
*Guitar/Vocals*

Flasher was a rock cover band that may have pre-existed Eric joining the band in December 1979. However, by March 1980 the keyboard player had quit, and while the band continued as a trio for a while Eric figured his days in the music scene were numbered.



## FLASHER #2 (Mar. '80 – June '80)

**Unknown**  
*Bass*

**Paul Caravello**  
*Drums/B. Vocals*

**Unknown**  
*Guitar/Vocals*

In May/June 1980 Eric gave "Flasher" his notice when it became apparent that the band was going nowhere. However, he had a chance meeting with Paul Turino who told him that KISS was auditioning drummers, and suggested that he give it a shot – since he had nothin' to lose. Eric followed Paul's advice...



## KISS (July 1980 – Sept. 1991)